

On the Relationships Between Music-induced Emotion and Physiological Signals

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OBJECTIVES

- To explore the possibility of using **physiological signals** to detect users' **emotional** responses to music
- To explore which **physiological features** differ significantly across different emotion responses
- To explore to what extent do prediction performances vary across individuals and user characteristics

Mes amis - [2:32] Le Collectif Unifié de la Crécelle By Le Collectif Unifié de la Créce folk Fond de garage By tytyopa folk Салът - L 4:0j Near Life Experien By Plamen Sivov folk kis B - Da Robot olores Park - [3:22] Le pont du petit parc - [1:2 *Le Collectif Unifié de la Crécelle* By *Le Collectif Unifié de la Crécell* Dolores Park: A Musica By The Art Punk Band



	 Demographics 	Q1: Arousal		Electrodermal Activity (EDA)	
	 Music listening 	Q2: Mood		Blood Volume Pulse (BVP)	
	behaviors Music preference Personality	CONCONCONCONHappy 快乐Blessed 幸福ここSad 激动伤心		Inter Beat Interval (IBI)	
		Kelancholic 忧郁 K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K K		Heart Rate (HR)	
		Restless None 没有情绪		Skin Temperature (TEMP)	
	Data Preproces	ssing Feature Extraction	Statistical Tests	Classification & Evaluation	
	Category	Features	• one-way ANOVA:	• Classifiers: Decision Tree,	
	Statistics based	Mean, Standard deviation, Median, Ran	ge positive,	k-NN, SVM, Naïve Bayes	
	Time series based	Means of the absolute values of the 1st 2 nd differences of the raw / normalized	/ negative, signals neutral	 10-fold cross-validation 	
	Frequency domain	HF, LF, LF/HF		• Measure: <i>Kappa</i> (0.2~0.4	
	Physiological signalSkin conductance response (SCR),specificHeart rate variability (HRV)		• T-test: positive, negative	Fair; 0.4~0.6: moderate; 0.6~0.8: substantial)	
-					

ANOVA and T-	tests		 Classification on participants
	Arousa	Mood	

	User	Arousal	Mood
	User 1	0.400	0.294
	User 2	0.577	0.262
	User 3	0.571	0.800
	User 4	0.537	0.700
	User 5	0.788	0.604
	User 6	0.490	0.516
	User 7	0.435	0.516
	User 8	0.767	0.767
	User 9	0.694	0.765
	User 10	0.670	0.747
,	User 11	-0.063	0.000
)	User 12	0.722	0.843
	User 13	0.614	0.405
	User 14	0.580	0.750
	User 15	0.427	0.440
	User 16	0.259	0.423
,	User 17	0.595	0.475
	User 18	0.784	0.784
	User 19	0.507	0.750
	User 20	0.380	0.586
	User 21	0.673	0.818

Faatura			mood	
reature	ANOVA	t-test	ANOVA	t-test
BVP_median	0.034	0.012	0.004	-
BVP_HF	0.049	0.007	-	-
HR_stdev	0.022	0.002	-	0.005
HR_range	0.010	< 0.001	0.039	0.003
HR_LF	0.022	< 0.001	-	0.004
HR_HF	0.028	0.001	-	0.006
EDA_MFDN	0.020	0.003	-	-
EDA_MSDN	0.017	0.003	0.050	0.008
EDA_LF/HF	0.036	-	-	-
IBI_median	-	-	0.006	-
IBI_mean	-	-	0.006	-
(Bonferroni correction applied)				



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Personality	No. of	Arousal	Mood	User 3
	users			User 4
Extrovert	12	0.248	0.300	User 5
Introvert	11	0.351	0.273	User 6
Agreeable	3	0.581	0.682	User 7
Disagreeable	20	0.250	0.233	User 8
Open	7	0.290	0.332	User 9
Close	16	0.259	0.494	User 10
		0.201		User 11
Stable	9	0.281	0.388	User 12
Unstable	14	0.248	0.248	User 13
Conscientious	6	0.395	0.378	User 14
Unconscientious	17	0.213	0.221	User 15
Music Preferences				User 16
Poponly	7	0.285	0 4 2 6	User 17
Classical Falls	/	0.200	0.120	User 18
Pop	10	0.303	0.281	User 19
Electronica,		0.200	0.380 0.535	User 20
Rock, Pop	0	0.380		User 21